

The Jaunt and The Garage present

Aleph

An installation of Hyland Mather's new sculptural creations opens Friday, November 11.
The Garage, Amsterdam



The Jaunt and The Garage have teamed up to present the premiere of a new series of wooden sculptures by American-born, Amsterdam-based artist Hyland Mather, opening Friday, November 11 at The Garage.

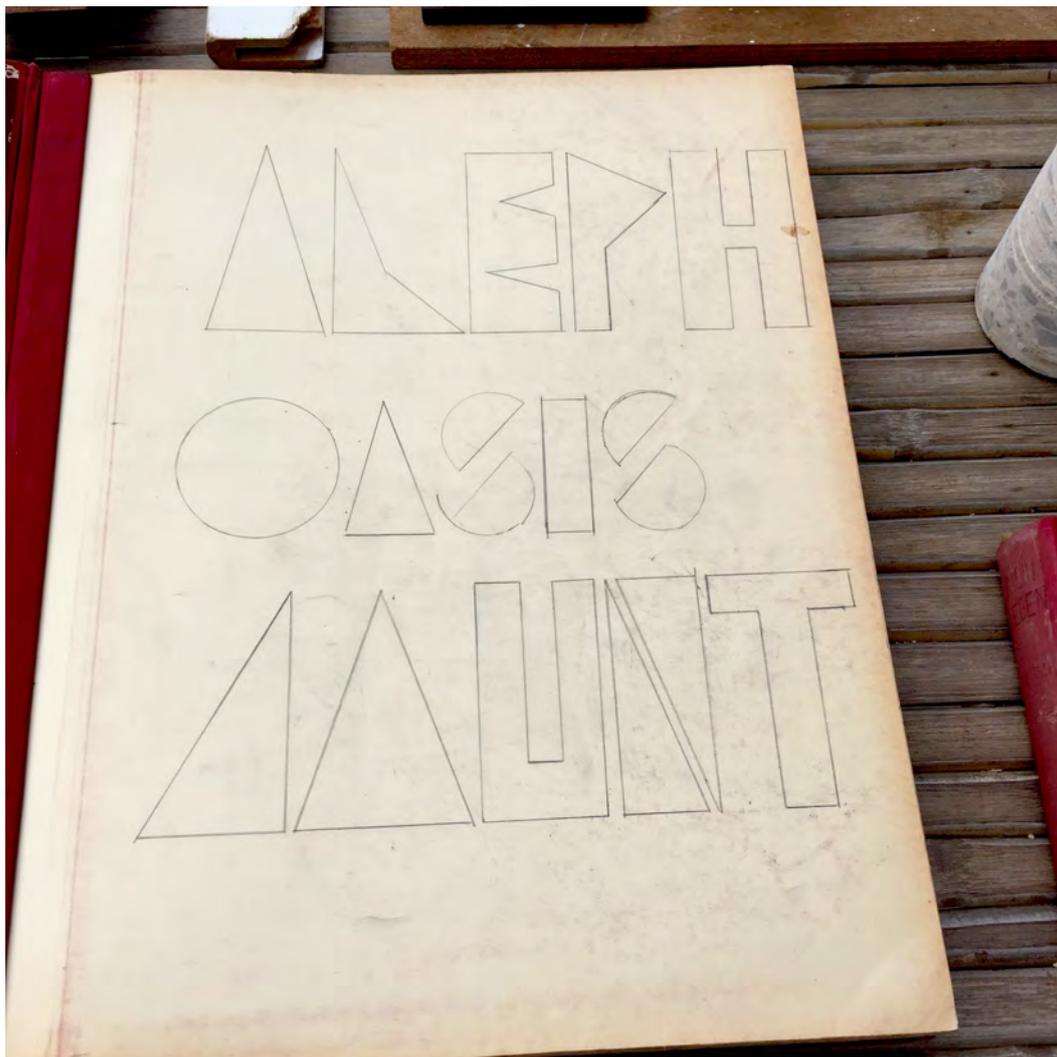
At the start of September, art and travel project The Jaunt sent Hyland Mather on a trip to Haifa, Israel with the sole purpose of finding inspiration. With no agenda and complete freedom, Hyland explored and sourced his new surroundings to learn more about Jewish traditions, the Hebrew and Arabic alphabet, a leaf called Khat and the fact that perhaps Shabbat doesn't make for an ideal travelling day.

The result of this trip was a suitcase full of inspiration, which Hyland has translated into a new body of work including a series of sculptures, and a series of reclaimed wood collages inspired by the visual aesthetics of the Hebrew and Arabic languages. *Aleph* is a large-scale installation of these new works inviting the viewer into the abstract geometry and intricate minimalism of Hyland Mather's wooden creations.

As Hyland explains, "The written Hebrew and Arabic languages are so foreign to me that my eyes don't see letters, they see shapes and those shapes are exciting and new. Aleph is the first letter of both the Arabic and Hebrew alphabet, and numerically represents the number one." "I also chose the title of the show for its meaning from the short story 'The Aleph' by Argentinian master, Jorge Luis Borges" says Hyland. "In Borges' story the Aleph is a point in space that contains all other points. Anyone who gazes into it can see everything in the universe from every angle simultaneously, without distortion, overlapping or confusion. It is basically, all things, all in one place, all at the same time."

"The Jaunt x Hyland Mather is a fantastic collaboration to experience," says Mark Chalmers, owner, The Garage, "Hyland has an incredible feeling for composition and is a master of materials. His work feels harmonious, effortless, gracious, powerful, and it makes for a beautiful installation."

The artist will be present Friday, November 11 at the opening of *Aleph* and will also talk through his work with the public in an intimate and informal Q&A on Sunday, November 13, 14.00-15.00.



Hyland Mather

Under the moniker 'The Lost Object' Hyland Mather claims and repurposes objects and pieces of wood found in the city streets, urban wastelands, dirt paths and all places in between, in order to create layered sculptures and installations that breathe spontaneity. He has exhibited extensively in the U.S. with solo shows in New York (2014) and Los Angeles (2013 & 2014) and recently exhibited at JR Gallery in Berlin (2016). In April 2017 he will have his first solo exhibition in London at Stolen Space Gallery. Hyland's first major museum exhibition was held at the Jordan Schnitzer Museum of Art in Eugene, Oregon in Spring and Summer of 2015. This October Hyland created a 2 meter square 'lost object' sculpture as a record cover for world renowned DJ Martin Garrix. The time-lapse video of Hyland creating the work has been viewed over 1 million times on Youtube. Hyland is also curator of acclaimed Andenken Gallery & the ongoing travelling group exhibition 'Direction / Instruction'. He is a regular online writer for VNA Magazine, as well as occasional contributor to Hi-Fructose, Juxtapoz, Beautiful Decay and Amadeus.

The Jaunt

The Jaunt is a project that sends artists on trips all over the world in order to experience new surroundings and become inspired. Once returned from their travels, this newfound inspiration is translated into an artwork that is produced in a limited edition. The Jaunt has previously worked with artists including Cleon Peterson, Niels 'Shoe' Meulman, Evan Hecox and many others.

The Garage

The Garage is a 17th century carriage house in the canals of Amsterdam. With a programme of high- end, low-key shows, the gallery celebrates the work of both emerging & established international contemporary artists through the presentation of intimate and high profile artist installations. Artists include Faile, Ludo, C215, Pryce Lee, ROA.



Aleph opens to the public on Friday, November 11 with a drinks reception from 18.00-21.00. The show runs for the weekend of Saturday, November 12 & Sunday 13 from 11.00-17.00 with an artist Q&A on Sunday from 14.00-15.00. The Garage is located at Brouwersgracht 75, Amsterdam.

For catalogue and press inquiries please contact: rachel@thegarageamsterdam.com
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