

## 'Labs at The Garage'

Opening Saturday September 24, The Garage, Amsterdam



Bashira Webb, 'Untitled'

*Labs at The Garage* both nurtures and showcases the new generation of photography. Through a student workshop and an exhibition of powerful, diverse talent, the Red Hook Labs experience comes to The Garage Amsterdam, in conjunction with the *Unseen Photo Fair and Festival*. There will be a drinks reception at The Garage with the artists on Saturday, September 24, and the exhibition will be open to the public through that Saturday and Sunday. This is a first step for Red Hook Labs, not possible without the collaboration of The Garage Amsterdam and FOAM, to engage with Amsterdam and share the positive creative and social benefits of their outreach and activities.

At the heart of *Labs at The Garage* is a collaborative two-day workshop between Red Hook Labs instructors — Donjai Gilmore and Bashira Webb — and a group of Amsterdam youth selected by collaborator FOAM. Donjai and Bashira, both former students of ICP at the Point in South Bronx, NY, and now accomplished artists, will team up with a Dutch instructor to help these students learn to tell meaningful visual stories of their choosing.

On Thursday, September 22 and Friday, September 23 these students will work together to produce stories in both still and moving image, with the resulting film and posters presented at a drinks reception open to the public from 17h until 20h on Saturday, September 24.

Following the workshop, the accompanying exhibition will present a dynamic collection of work from the most talented emerging artists alongside some of the most acclaimed — a true expression of the Red Hook Labs mission. Artists include Donjai Gilmore, Jamie Hawkesworth, Stef Mitchell, Kristin-Lee Moolman, Bashira Webb, a selection of work by students of Red Hook Labs from New York as well as the debut of artwork made by students of the Amsterdam workshop.

Through showcasing this eclectic and exciting group of artists, *Labs at The Garage* invites the audience into the creative process of the coming generation of top photography talent.

Both recognised for their roles in developing creative talent, bringing this talent to new locales and contributing to the culture of their cities, Jimmy Moffat and Mark Chalmers have teamed up to further encourage creativity in the city.

Artists include

**Joseph “Donjai” Gilmore** (USA) documents lifestyle and produces images conveying Hip-Hop as a tool for social change and community building. He’s shot for Ford Fashion Week, Wild Life Conservation Society and The Source Magazine amongst others, and his Hip-Hop videos are found on Complex, Worldstarhiphop and REVOLT TV. His true honour lies in pioneering a photo program in Red Hook, Brooklyn — giving teenagers the same opportunity granted to him at a young age — and works closely with The Point and Red Hook Labs’ educational wing. Gilmore is co-facilitator of the Red Hook Labs Amsterdam workshop and will present a selection of his video work during the exhibition.

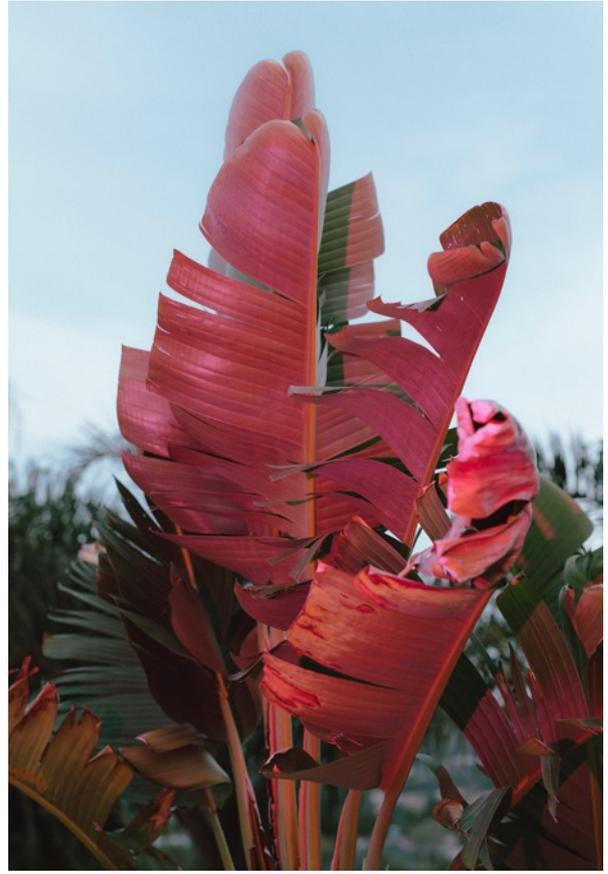
**Jamie Hawkesworth** (UK) is a renowned fashion photographer and has been published in numerous places such as Acne Paper, AnOther, Dazed & Confused, i-D, The New York Times Style Magazine, Vogue US, and W to name a few. He has also created highly original and innovative campaigns and catalogues for J.W. Anderson, Loewe, and Miu Miu. *Labs at The Garage* will present a giant portrait by Hawkesworth from his Preston Bus Station Series, in which he brought his large format camera and tripod to a bus station and created unforgettable, heroic portraits of kids who nobody else notices.

**Stef Mitchell’s** (AUS/USA) approach to photography is rooted in intimacy, earnestness, and youthful energy. Her portraits are at once electric and quietly tender. Mitchell’s editorial commissions have appeared in i-D, Junk, Office, Twin and 10men. This past summer a solo exhibition of her photographs and illustrations was presented at Red Hook Lab’s Brooklyn Gallery. Works from Mitchell’s show *Girls* will be on display, a series in which she explores Girls life, looking at Girls, and being looked at by Girls.

**Kristin-Lee Moolman** (ZAF) is a photographic artist and filmmaker. Her work explores the idea of creating a fictional mythology or place based on the synthesis of political, personal and visual stimuli experienced while living in South Africa at this moment in time. Her clients and collaborations have included Ib Kamara, Dazed, i-D, L’Officiel Hommes, Edun, King Kong, Rich Mnisi, Baloji and Nataal.

**Bashira Webb** (USA) is currently a teacher of community programs in Red Hook and is co-facilitator of the Red Hook Labs Amsterdam teen photography workshop being held. Her series follows the AfroPunk scene, a music movement which reflects the colour and raw emotion of Webb herself. She photographs regularly and released a book of her Afropunk series.

A selection of works from Red Hook Labs students of South Brooklyn High School, Summit Academy Charter School and Red Hook Initiative from New York and work from the Amsterdam workshop will be exhibited.



Kristin-Lee Moolman, 'Faka #01' & 'Outside Daddy's House'

Red Hook Labs is a Public Benefit Corporation, based in Brooklyn, New York. It's comprised of individual Studio, Production, Gallery, and School Labs, which combine to make for a truly diverse and dynamic space where the most talented emerging artists, alongside the most acclaimed, work, create, exhibit, teach, mentor, learn and collaborate. Red Hook Labs will also be present at Amsterdam's famed *Unseen* photo fair in the Westergasfabriek, a 15 minute walk from The Garage's Brouwersgracht location.

Housed in a 17th century carriage house, The Garage has an established history of supporting and showcasing talent from its discreet and infamous location on the canals of Amsterdam. Traversing media and genre, The Garage celebrates the work of both emerging and established international artists, working with those who push the boundaries of contemporary art, always with a captivating story to show and tell.



The *Labs at The Garage* exhibition opens to the public on Saturday, September 24 & Sunday 25 from 11.00-17.00. A special drinks reception with the artists will be held Saturday, September 24 from 17.00-20.00.

The Garage is located at Brouwersgracht 75 in Amsterdam and is open by appointment. Email [info@thegarageamsterdam.com](mailto:info@thegarageamsterdam.com) for opening drinks guest list and details.

For catalogue and press inquiries please contact: [rachel@thegarageamsterdam.com](mailto:rachel@thegarageamsterdam.com)

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Jamie Hawkesworth, '#17'